

EDUCATION

- 2017 **The University of Utah**
Certificate in Vocology
- 2013 **New York University**
Advanced Certificate in Vocal Pedagogy
Additional studies in the Speech Language Pathology Department

Master of Music in Vocal Performance, Musical Theatre Concentration
Recital focus: Lyrics of Ira Gershwin, Country/Folk Musical Theatre Repertoire,
and a character study of Ella from *Bells Are Ringing*
- 2012 **The New School University**
Bachelor of Science in Liberal Arts
Recognized for outstanding academic achievement as a student returning to
education after a hiatus within the School of General Studies
- 2000-2003 **Baylor University**
Vocal Performance major

TEACHING EXPERIENCE

- 2016-current **PACE University**
Adjunct Professor, Private Voice
Pace Performing Arts Musical Theatre Program
Developed syllabus for voice instruction for students within my voice studio in
this competitive training program. Lessons are geared towards the healthy vocal
production for the musical theatre singer. Instruction includes vocal exercises,
repertoire, discussion, and written work. Topics include breathing, anatomy,
resonance, registration, releasing tension, developing practice habits, and
balancing the mental aspect of performance and training.
- 2013-current **Molloy College**
Adjunct Professor, Private Voice
CAP21 Musical Theatre Conservatory at Molloy College

The concepts introduced in Vocal Technique class are reinforced in the private studio as well as specific, individual instruction for each student. Each lesson includes detailed technical work, repertoire work, goal setting, and discussion of practice habits.

2014-current Adjunct Professor, Vocal Technique Class

The class focuses on all aspects of singing including posture/alignment, breathing, release of tension, phonation, resonance, smooth register transitions, structure and shape of vowels and consonants, implementing music theory skills, building practice and preparation skills, and understanding of the basic terminology of singing. Class structure includes lecture, physical exercises, and repertoire preparation. Responsible for giving the department wide lecture on voice disorders including their symptoms, treatment, and prevention.

2014-current Adjunct Professor, Vocal Performance Class

Vocal Performance class is part of the Acting Department and synthesizes the student's work in Vocal Technique and Acting. The students analyze text, create character and environment, use advanced acting techniques and learn how the musical construction of a song supports the journey of the actor and the journey of the song. Students explore a variety of material both in context and out of context (songs from a book musical as well as songs without a back story).

2014-2015 Audition Technique Class Instructor

This summer class helps high school students refine and polish their audition material. We focus on all aspects of auditioning including repertoire selection, building an audition book, cutting music, demeanor, dress code, and handling surprises in the audition room.

2014-2016 Vocal Coaching Class Instructor

Vocal Coaching is a group summer class that gives students who are preparing their college musical theatre auditions a chance to synthesize the work from Vocal Performance, Audition Prep, and Vocal Technique into an audition ready product.

New York University

2011-2013 Adjunct Professor, Private Voice

Steinhardt School of Culture, Education, and Human Development

Developed syllabus for individual vocal instruction that met the needs of the research based university. Worked with students from the entire university, including acting and dance majors from Tisch School of the Arts. Helped prepare students for auditions for both professional and school productions as well as for admittance into the New Studio Musical Theatre Studio.

Amanda Flynn Voice Studio

2008-current Owner and Vocal Technique Instructor
Owner of a private voice studio with students appearing on Broadway (*Frozen, Dear Evan Hanson, Fun Home, School of Rock, Matilda, Wicked, West Side Story, On The Town, Beautiful, Newsies*), Off-Broadway, in numerous regional theatre and touring productions (*Legally Blonde, West Side Story*), as well as pursuing their individual recording careers. Students are often referred to my studio for re-training after a vocal injury.

Musical Theatre College Audition

2014-current Vocal Technique Instructor
Private vocal technique instruction for high school students in the process of auditioning for college musical theatre programs. Students have been accepted into musical theatre programs across the country including Carnegie Mellon, NYU, Penn State, Boston Conservatory, Pace, CCM, Baldwin Wallace, Elon, Rider, Belmont, Ball State, Marymount Manhattan, Webster, Manhattan School of Music, SUNY Buffalo, University of Miami, and Western Connecticut.

Art House Astoria

2010-2015 Private Voice Instructor
Provided vocal instruction to kids, teens, and adults. Many teens attend local performing arts schools such as Frank Sinatra, Laguardia, and PPAS.

2012-2015 Director of Musical Theatre
Created the musical theatre program at the non-profit, community-based school. Developed curriculum that is tailored to each age group focusing on the well-rounded musical theatre performer. Director and choreographer of the final presentation including scenes and songs from musicals. The program was the recipient of Queens Council on the Arts Grant in 2013.

2010-2015 Beginner Piano Instructor
Developed curriculum for a toddler piano class. Provide private instruction for beginning to intermediate piano students.

2011-2015 Baby Rock Creator and Instructor
Developed a 24-week curriculum for a toddler music appreciation class using popular rock music.

The Studio New Canaan

2010-2012 Musical Theatre Instructor

Taught a musical theatre class that focused on improvisation work, learning musical terminology, lyric interpretation, basic dance, and the instillation of proper singing technique. Directed scenes and songs that were presented at the end of the session.

2012 Musical Theatre Workshop Director
Guided the students in writing their own monologues and putting together a revue style show. Directed and choreographed the students in the scenes, songs, and monologues that comprised the revue.

Front and Center for the Performing Arts

2010-2011 Musical Theatre Instructor
Structured class based on the Leap and Learn Musical Theatre Curriculum for musical theatre classes for kids ages 3-teens.

2010-2011 Private Voice Instructor
Provided vocal instruction for students ages 7-15.

VOCAL CONSULTANT/PRODUCTION VOCAL COACH

2017 ***The Lightning Thief: The Percy Jackson Musical***
Lucille Lortel Theatre, Off-Broadway, New York, New York
Served as the vocal coach for the successful Off-Broadway run of *The Lightning Thief: The Percy Jackson Musical*. Worked with the actors on screaming, fight noises, character voices, singing while engaging in stage combat, and general vocal health concerns during the run. The show was nominated for three Drama Desk awards including Outstanding Musical and Best Supporting Actor. An original cast recording was also recorded on Broadway Records.

2015-current **Theatreworks USA**
New York, New York
Provide vocal health and safety information for the touring casts, as well as work with the actors to help them find healthy, easy ways of singing and vocalizing.

2015 ***Rock of Ages 101 Workshop***
New York, New York
Vocal Consultant for the workshop production of *Rock of Ages 101* for Samuel French and iTheatrics. Helped the cast of high school students learn how to make healthy sounds that were stylistically appropriate for the rock score and helped the music director pick keys that were appropriate for the developing voice, particularly the young male voice.

RESEARCH

- 2016 **Perception vs. Reality: Investigating the Female Belt Voice in Broadway's Leading Actresses**
This study, led by myself, Jared Trudeau, MFA, and Dr. Aaron Johnson at the NYU Voice Center, sets out to prove that singers utilize different strategies in different belt ranges to garner similar results by performing analysis of eight women who have performed leading belt roles on Broadway during the last decade. The singer's perception will also be compared to the actually acoustical findings.

PRESENTATIONS/INVITED LECTURES

- 2017 Voice Disorders and Vocal Health; Pace University School of Performing Arts; New York, New York
- 2016 Perception vs. Reality: Investigating the Female Belt Voice in Broadway's Leading Actresses; Fall Voice Conference Podium Presentation; Scottsdale, Arizona
- 2016 Perception vs. Reality: Investigating the Female Belt Voice in Broadway's Leading Actresses; PAVA Annual Conference Poster Presentation; Scottsdale, Arizona
- 2016 The Young Singer's Work Session; The Broadway Teaching Group Music Director's Workshop; New York, New York
- 2016 The Young Singer; The Junior Theatre Festival Professional Development Track; Atlanta, Georgia
- 2015 The Young Singer; The Broadway Teaching Group Music Director's Workshop; New York, New York
- 2015 Safe Vocal Production for the Young Singer; Hicksville Independent School District; Hicksville, Long Island, New York
- 2014 Safe Vocal Production for the Young Singer; The Balanced Mind Curriculum Conference; Rockville Center, Long Island New York

MASTERCLASSES/PERFORMING WORKSHOPS

- 2017 Musical theatre performance and technique masterclass with Lynn Ahrens and Stephen Flaherty; The Junior Theatre Festival; Atlanta, Georgia
- 2017 Musical theatre acting workshop with Hunter Drama (New Castle, Australia); New York, New York
- 2016 Musical theatre song performance masterclass and Showcase preparation with graduating students at Northbrook College; Worthing England, UK
- 2016 Musical theatre performance workshop at PS/IS 208; New York, New York
- 2016 Musical theatre performance workshop at VOICE Charter School; New York, New York
- 2016 Musical theatre performance workshop at Redwood Middle School; New York, New York
- 2016 Musical theatre performance masterclass with Roar Performing Arts Academy (Redcliffe, Australia); New York, New York
- 2015-2016 College prep workshop with Broadway Break Thru; Newtown, Pennsylvania
- 2015 Musical theatre performance masterclass with The Canterbury Institute for Performing Arts; Canterbury, England, UK
- 2015 Musical theatre performance masterclass with Kent College; Kent, England, UK
- 2015 Musical theatre performance masterclass with Northbrook College; Worthing England, UK
- 2014 Three day musical theatre workshop with Fearless Young Artists; Austin, Texas
- 2012-2015 Acting and music workshop, and post-adjudication discussion leader with the Junior Theatre Festival; Atlanta, Georgia

PROFESSIONAL DEVELOPMENT/CONFERENCE ATTENDANCE

- 2016 **PAVA Conference**
Scottsdale, Arizona
- 2016 **Care of the Professional Voice: De-Catastrophizing Vocal Injury**
Weill Cornell Medical Center; New York, New York
- 2016 **Singing Voice Science Workshop**
Montclair State University; Montclair, New Jersey
- 2014-2016 **Oren Brown Professional Development Program**
Presented with the Distinguished Voice Professional certificate upon completion;
NYSTA; New York, New York
- 2016-current **Observership at the Sean Parker Institute for the Voice**
Weill Cornell Medical Center; New York, New York
- 2015-2016 **Fall Voice Conference**
Pittsburgh, Pennsylvania; Scottsdale, Arizona
- 2013 **Vocology Mentorship**
Mt. Sinai Hospital; New York, New York
- 2013 **Bel Canto/Can Belto Workshop**
Penn State University; State College, Pennsylvania
- 2012 **International Voice Symposium: Subglottal Pressure Measurement and
Source Filter Interaction: Two Current Issues in Voice Research**
New York University; New York, New York
- 2012 **Observership at NYU Voice Center**
Langone Medical Center; New York, New York
- 2011 **What's A High Note? Masterclass**
Vocal Technician Aaron Hagan; New York, New York
- 2001-current **Professional Performance Training**
Over twenty years of professional performance training in numerous fields.
Acting: Evan Mueller, William Wesbrooks, Michael Ricciardone
On Camera: Kim Krakauer, Barry Shapiro

Voice: Aaron Hagan, Christine Reimer, Dianna Heldman
Piano: Nicole Brancato
Dance: Training in jazz, theatre dance, tap, ballet and partnering.

AWARDS

- 2013 **Janet Pranschke PDP Scholarship**
New York Singing Teacher's Association
- 2011 **NYU Steinhardt Scholarship**
New York University
- 2010 **Osher Scholar Award**
The New School University
- 2010 **Jacobson-Newcombe Award**
The New School University

WRITING EXPERIENCE

- 2015 ***Rock of Ages 101 High School Edition Director's Guide***
Contributing Author
Contributed content about safe ways to help young singers create an authentic rock sound.
- 2015 **Broadway Teaching Group**
Contributing Author, Online Content
Contributor to the Broadway Teaching Group's website dedicated to music educators.
- 2010-2012 **iTheatrics**
Freelance Editor
iTheatrics is the creator of the *Broadway JR.*, *KIDS*, and *School Editions* for MTI, the *Getting To Know You Collection* for the Rodgers and Hammerstein Organization, the *101* series for Samuel French, and the *Young Performer's Edition* for Tams-Whitmark. Work included copy editing scripts, director's guides, and sheet music, in addition to layout proofing.
- 2006-2009 **Theatre World: Volume 65**
Assistant Editor

Researched, organized, co-wrote, and edited the Off-Off Broadway section of the book, a theatre publication that has been in existence since 1942. Organized and updated the Chief Editor's private theatre archive, which was, at the time, the largest privately held theatre archive in the world.

PERFORMING EXPERIENCE

- Broadway and National Tour Credits
 - Glinda understudy in *Wicked* in Los Angeles (original company)
 - Sophie understudy in *Mamma Mia* in Las Vegas
 - Laurey understudy in *Oklahoma!* First National Tour
- Regional Theatre Credits
 - Diana Devereaux in *Of Thee I Sing* at Bard Summerscape
 - Urleen in *Footloose* at Carousel Dinner Theatre
 - Betty Blake in *Will Rogers Follies* at Stage Door Theatre
 - *Ragtime* at Fulton Opera House
 - *A Christmas Carol* at McCarter Theatre
- Readings and Workshop Credits
 - Jessamyn Jacobs in *Between The Lines*
 - Gloria in *Madagascar!*
 - Laura Jordan in *Galactic Cigarettes Presents: It's Your World*
 - Dolores Fuller in *The Passion of Ed Wood*
 - Mary Flynn in *Polly, Want A Mortgage?*
 - Anna VanOnderdonk in *Ripped!*
 - Laura in *Love, NY*
 - Valerie Ashley in *I Am, I Will, I Do*
- Television and Film Credits
 - *Legally Blonde: The Search For The Next Elle Woods*
 - *Marry Me* (pilot)
 - *The Tonight Show With Jay Leno*
 - *The Robin Quivers Show*
 - *Novolog Flexpen* (industrial)
 - *Recollections* (short film)
- Album Credits
 - *I'm Ready: The Songs of Rob Rokicki*
- Full performing resume available upon request

PROFESSIONAL MEMBERSHIPS

- Actor's Equity Association

- Musical Theatre Educator's Alliance
- National Association of Teachers of Singing
- New York Singing Teacher's Association
- The Voice Foundation
- Pan American Vocology Association